

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

1. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
2. improvise and compose music for a range of purposes using the inter-related dimensions of music
3. listen with attention to detail and recall sounds with increasing aural memory
4. use and understand staff and other musical notations
5. appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
6. develop an understanding of the history of music

<b>Current y5/6 year A</b>	Growth focus (PE XC) musical notation Solar system (science XC) texture and dynamics improve, create and perform	Keeping healthy notation performance Roots listen and appreciate traditional music	Celebration structure, ensemble performance Journeys listening singing and performing
<b>Current y5/6 year B</b>	Our community music from our heritage structure, lyrics World unite pitch and rhythm	At the movies musical dimensions performance	Lifecycles structure composing singing Moving on performance arrangement
<b>Other opportunities</b>	History of Music Person Study Vivaldi (1678-1741)	Music from different countries/traditions (World)	
	History of Music Person study Copland (WWII 1900-1990 Modern)	Music from different countries/traditions (Islam)	Play and Perform (Greeks) Improvise and Compose

