

**LONG TERM FORECAST****Lower Key Stage 2 Music****2014/2016**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

1. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
2. improvise and compose music for a range of purposes using the inter-related dimensions of music
3. listen with attention to detail and recall sounds with increasing aural memory
4. use and understand staff and other musical notations
5. appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
6. develop an understanding of the history of music

<b>Current year3/4 year A</b>	Focus Time -beat Focus pitch Singing French/Spanish	Focus- Pitch: in the past Focus structure: human body Focus performance: food and drink	Focus composition: communication Focus structure: recycling
<b>Current year3/4 year B</b>	Focus beat: building Focus exploring sound	Focus structure: ancient worlds Focus pitch: chine/ around the world	Focus composition: environment Focus performance: poetry
<b>Other opportunities</b>	History of music Person Study Greig (Victorian 1843-1907 Romantic)	Music from different countries/traditions (World)	Play and Perform (Romans) Improvise and Compose
		Music from different countries/traditions (India)	Play and Perform (Egypt) Improvise and Compose

